

REMOTE VIEWING SESSION DATA

\*\*\*\*\*  
\* Remote Viewer : PS 003  
\* Interviewer : FA  
\* Observer(s) : \_\_\_\_\_  
\* Date : 10/01/85  
\* Starting time : 0905 hours, local  
\* Site # : 0762  
\* Acquisition by: (CRV) ERV PRV ARV BRV Other \_\_\_\_\_  
\* Working mode : (GT) HEM Other \_\_\_\_\_  
\* Feedback class: A (B) C  
\*\*\*\*\*

825301  
318317

\*\*\*\*\*  
\* Ending time : 1125 hours, local  
\* Notes : Stage VI TM  
\* Highest stage : VI  
\* Evaluation : +  
\*\*\*\*\*

\*\*\*\*\*  
\* Actual site : Nazca Lines, Peru  
\* RV summary : \_\_\_\_\_  
\*\*\*\*\*

Paul  
10485  
~~total~~  
Ft. Meade  
20755  
Fred  
0905

825301  
318317



A. duos

Confusion break

825301  
318317



A. duos  
red  
B. land

A. ayas  
fins  
B. wats

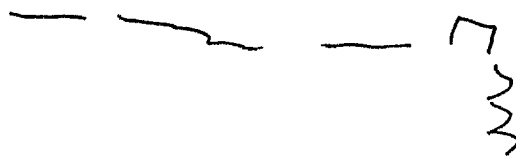
A. cross  
ph, 2  
B. wats

S-2  
misty  
grey  
red  
metal  
hollow sound

Confusion  
break

2530L

318317

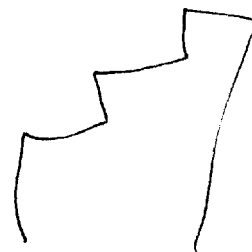


A. K

compression ble  
Too much break

82530L

318317



A. above  
fluid  
B. water

compression bleed

5301

318 317



A. across  
road

B. land

A. across  
fluid

B. water

A. up rising  
angle across  
up angle  
across  
down

B. structure

S-2

red

rough

woods

cold

damp

risky

clammy

humid

fog smell

bark sound

clang

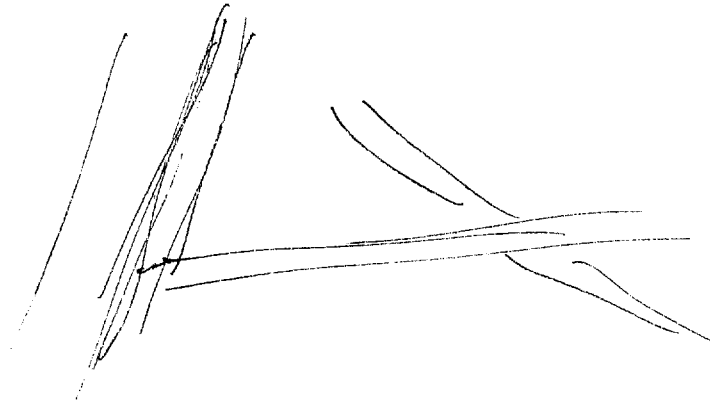
raised up

angular

solid

A I break

like



AOZ BK  
reminds me of  
a bridge or  
power line  
tower

825301

318317



A. Area  
land

Plot

B. Land

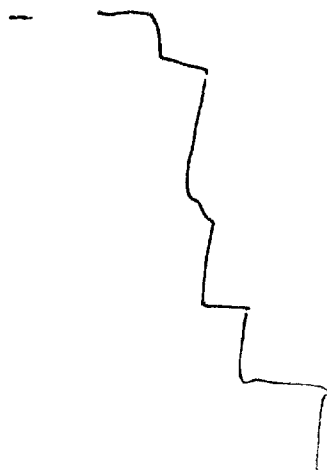
A. dropping

compression break

AOZ BK  
winterhouse

AOZ BK  
Hydroelectric  
facility

25301  
318317



A. across  
land  
flat

B. land

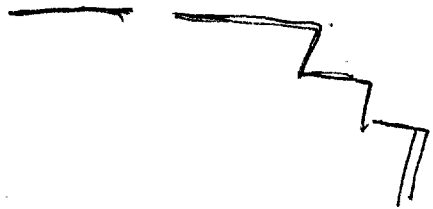
A. across  
any  
down  
any  
down in

B. structure

S-2  
white  
gray  
smooth  
rough  
brown  
echo

AOZ BL-  
Hoover dam

318317



A. across  
hard

B. land

A. across  
west  
down  
west  
west  
angle  
down  
solid

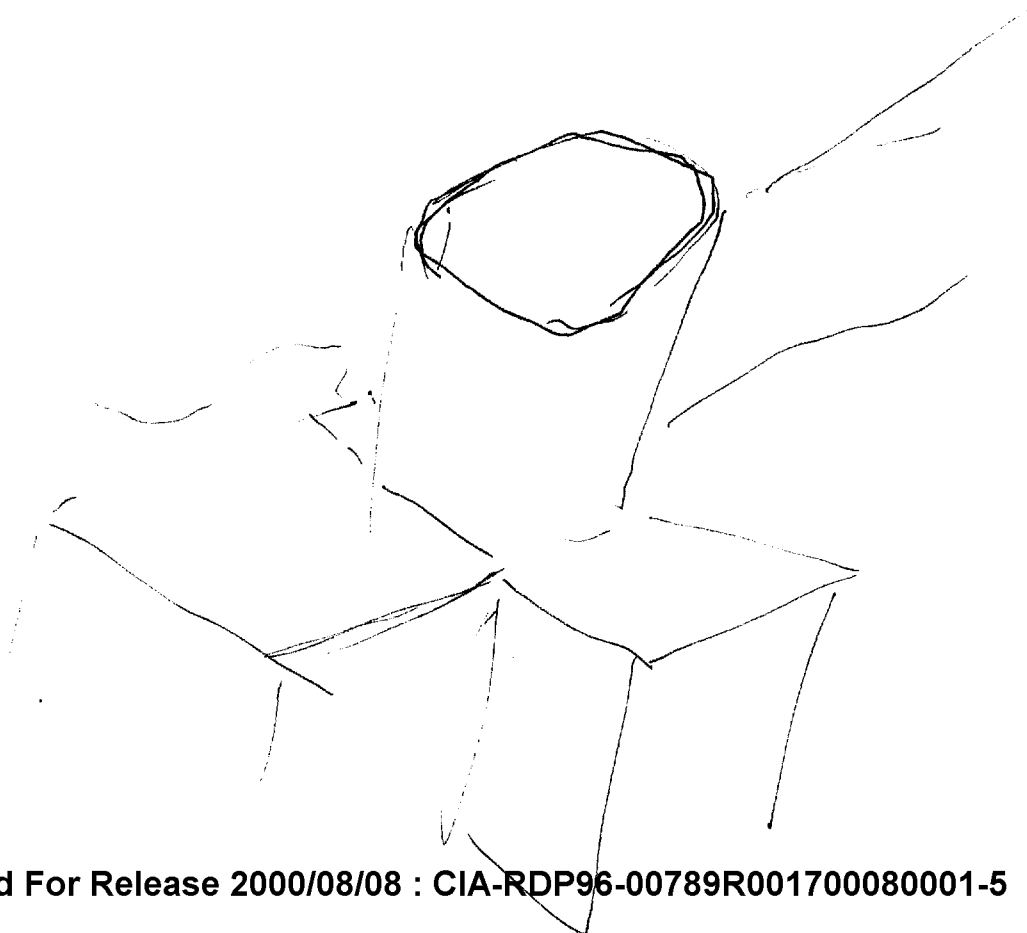
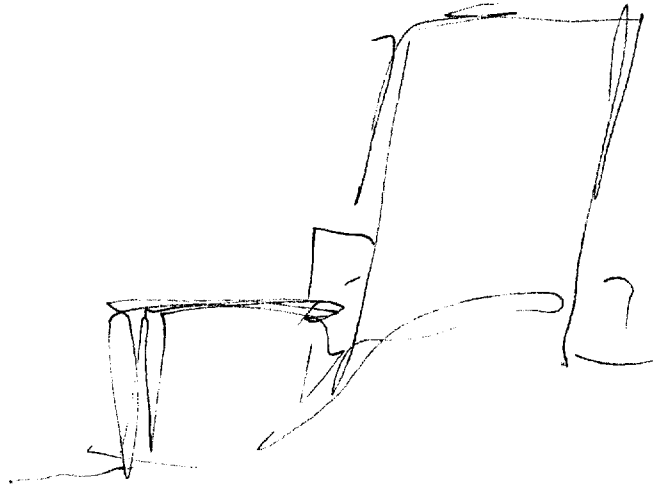
B. structures

S-2  
red

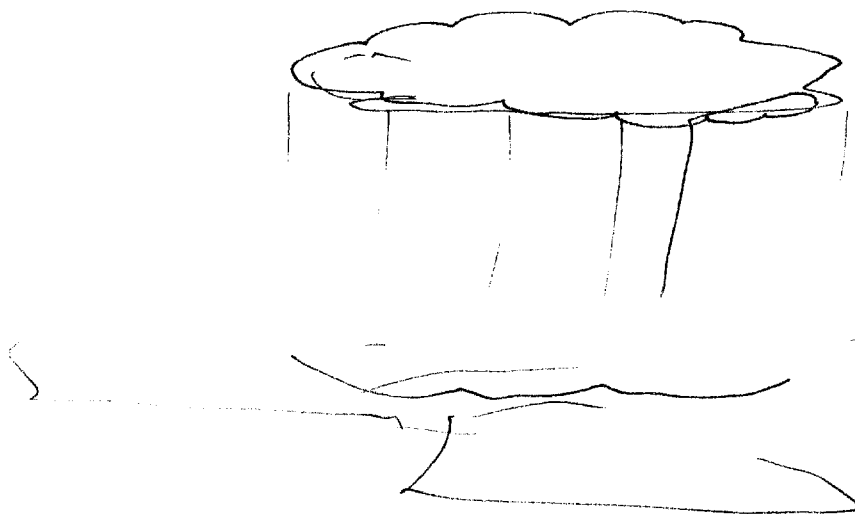
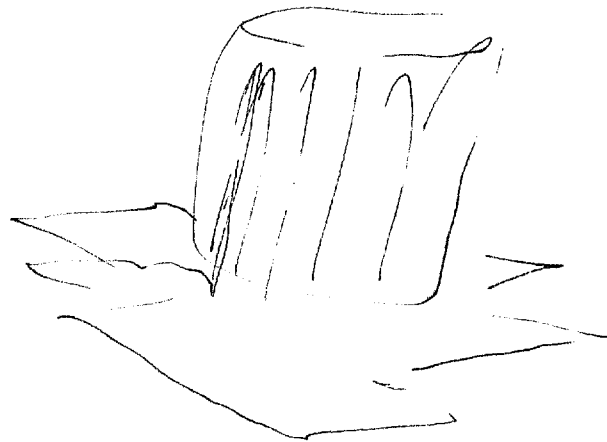
A I BK  
Chills

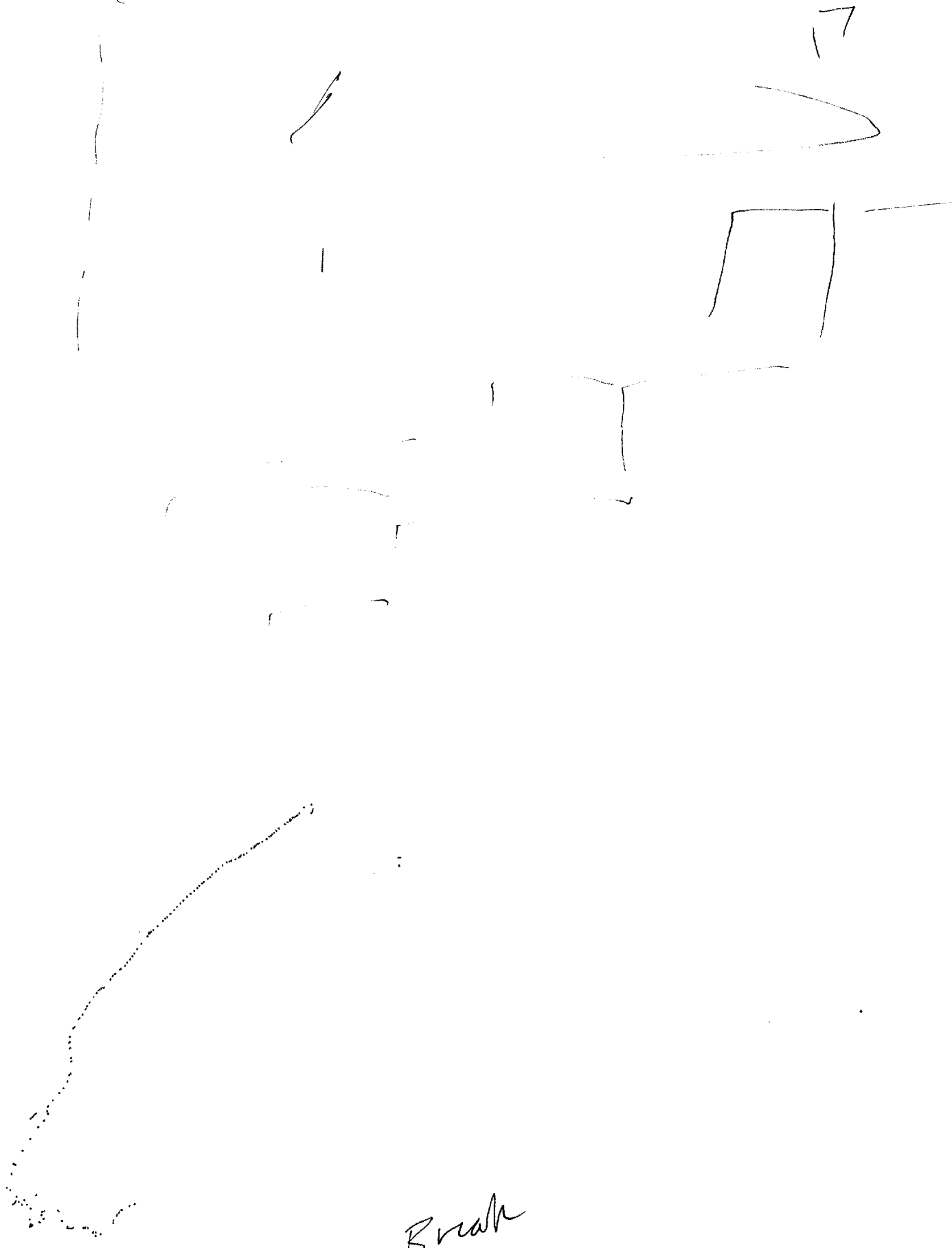
black  
grey  
rough  
bumpy  
rounded  
solid  
levels  
squat  
rectangular  
wide

*for*  
*AZ* *Be*  
*sort of interesting*





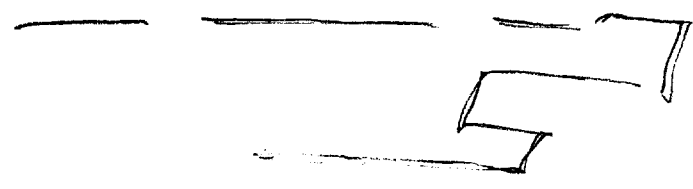




Break

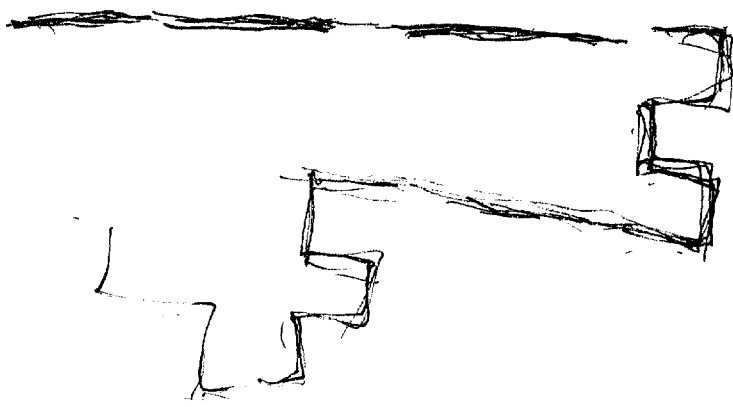
Resume

25301  
318317



A.  
confusion, break

825301  
318317



A. across  
using  
solid

B.

A. along angle  
along  
solid

B. Structure

A. along  
angle

<sup>Solid</sup>  
B. Structure

52

white

green

blue

sandy

rough

stained

pitted

long

low

drinking

drinking

anger

going along

with

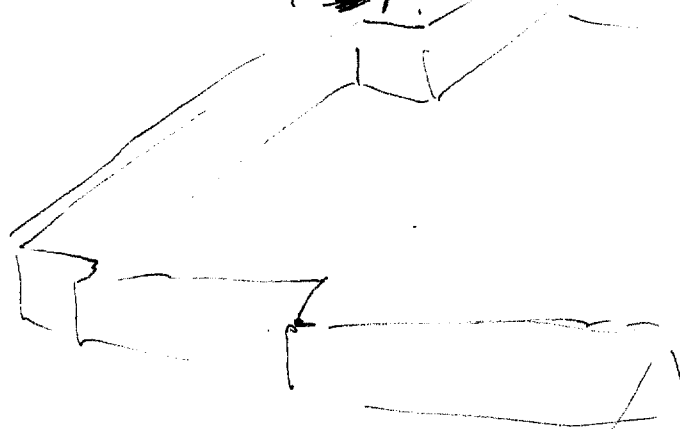
long

than

As Bk  
sandy

A2 Bk  
Gorakan empty  
feeling

large piece



A04 Bk

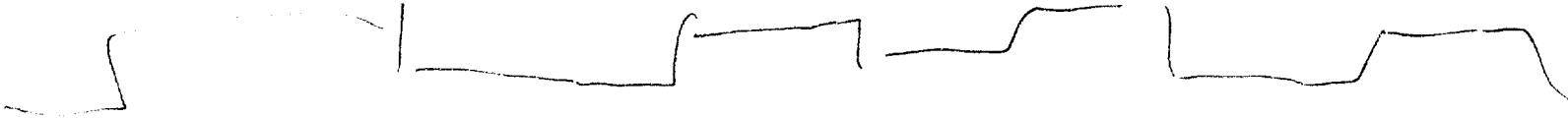
like a  
wall

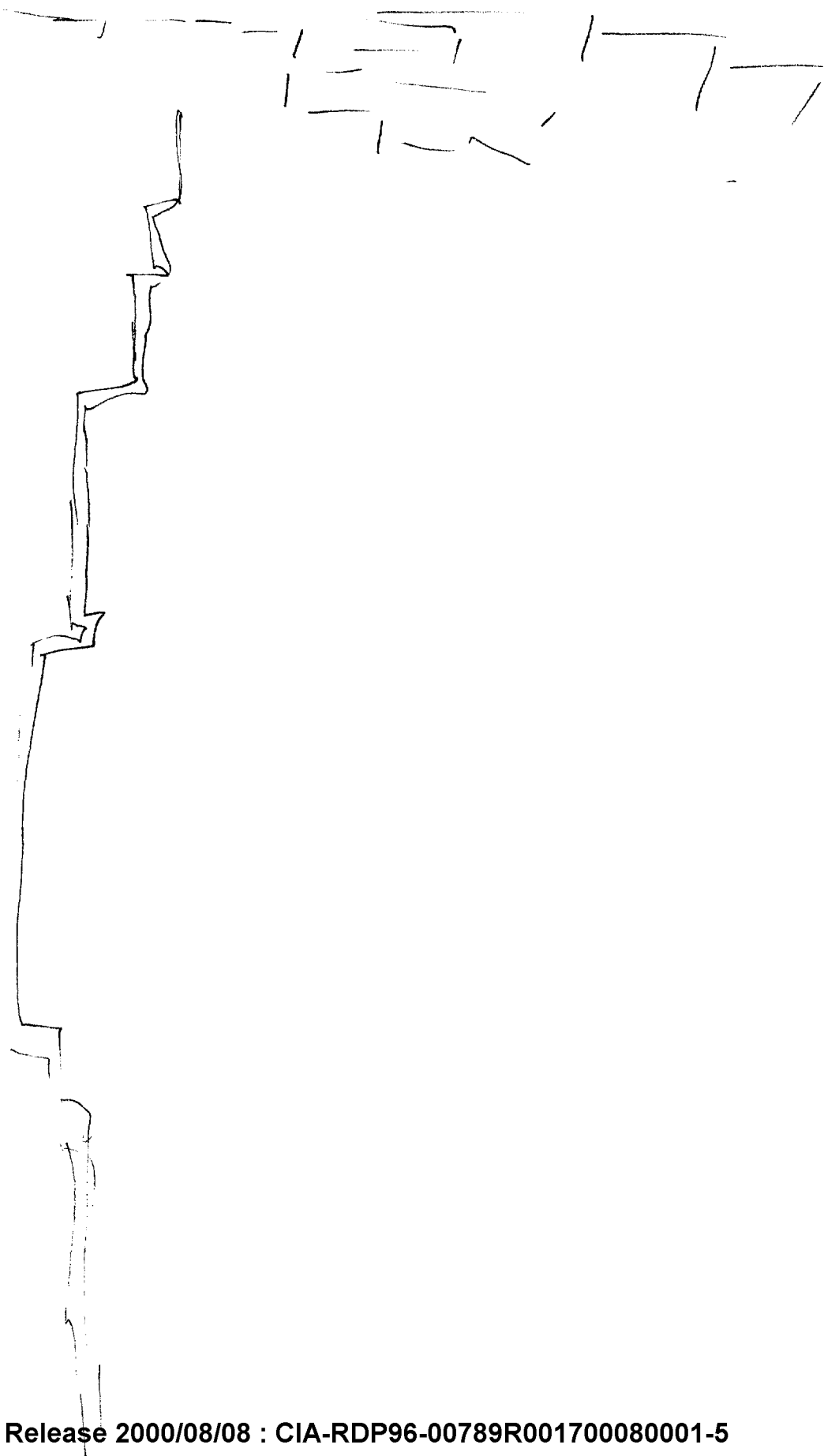


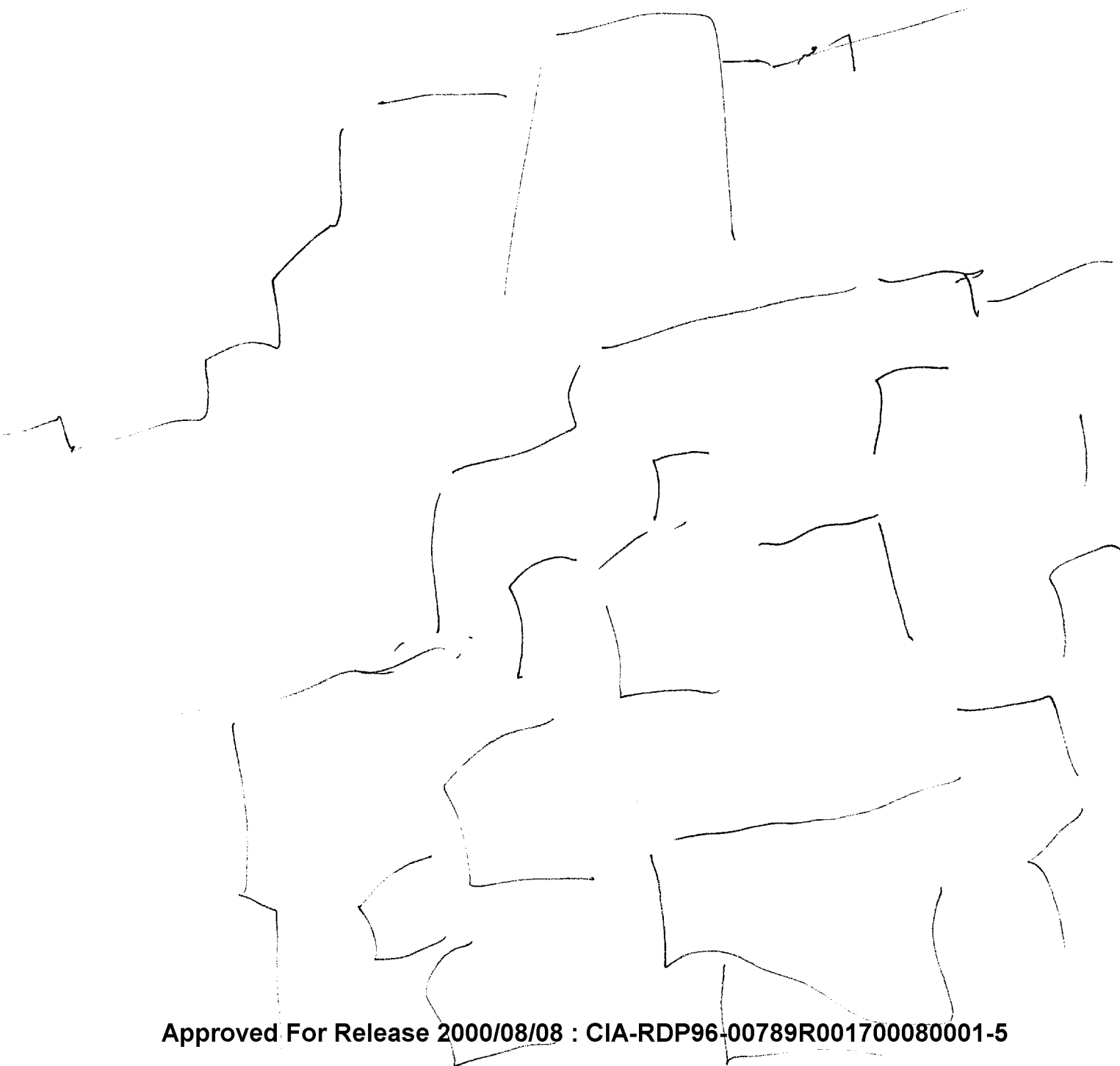
up & down

400 18k

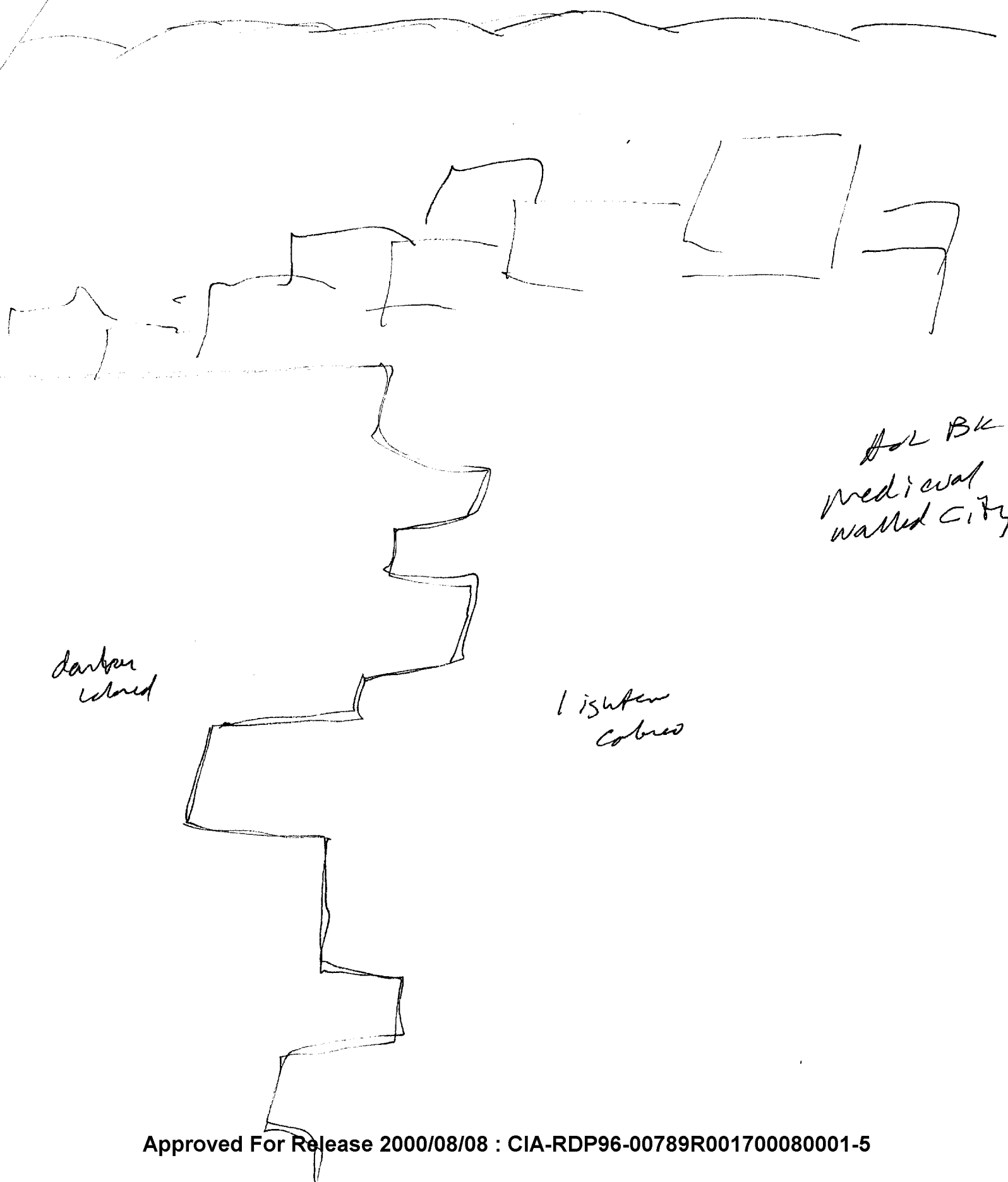
"like  
undulating"











Hol BK  
Medieval  
walled City

dark  
colored

lighter  
colored

Structures at the site if/are man made, have many 17  
styles, go for a long distance, and in several different directions  
at different times. ~~They are low, patterned, striped, and~~

Site is some sort of representational pattern covering a  
very broad area; with perhaps symbolic and/or denotational  
purposes; it is made of lines & strips involving very rough,  
rough textures. Organization & cooperation were intrinsic in  
reconstruction. Site has a very old, perhaps ancient sense about  
it. Structures at site represent animals, birds, & people.  
Purposes are apparently affiliated with cosmology, religion, &  
mysticism. Construction involved group dynamics & working  
together toward a common goal. (A labor of love, not a labor  
of force).

Feedback

Nat. Geog. May 1975 716 ff

2

D

AZ

EI

T

I

ACL

ALS

tapered

long  
many  
angles

rough  
smooth

jointed

men  
up + down

reddish

stepped  
spread out

green

structure

horizontal

alcove

cut  
islands

umber  
ochre

masonry

~ ~ ~ ~

A Z B<sup>1</sup>  
mystified

ALB  
Nazca lines

no people  
present

dark  
dormitory

inside

Cool  
dim

gritty  
floor

chambers

very  
quiet

stale  
smell

Outfired  
objects  
on floor

stairs

Outside

Sunny

D

A7

EI

T

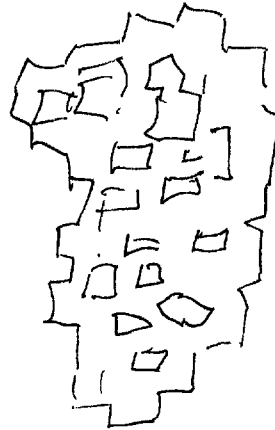
I

AOL

A/S

preserved  
isolated

Structures



disrepair

weathered

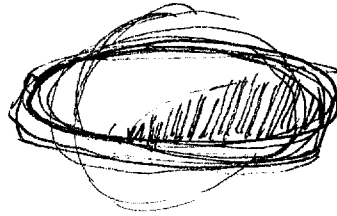
faded  
red

Ob, wt



2 D AZ EI T I BDL A/s  
bound

bound  
structure



Aor B 12  
pueblo  
ruins

S VI

2 D AI EI T I DUL A/S

POC Bk  
can be seen  
vains

POC Bk  
fish farm

~~network~~

network

ruins

rough  
bumpy

rocks

flat

clattered  
pattern  
representational  
design

path

warmish

~~some~~

bring  
of  
some sort

form  
objects  
emanations?  
rocks  
lines  
strips  
colors  
contrast

Pattern  
attributes  
Emanations?

curved  
straight  
angular  
dark grey  
light grey  
contrast.

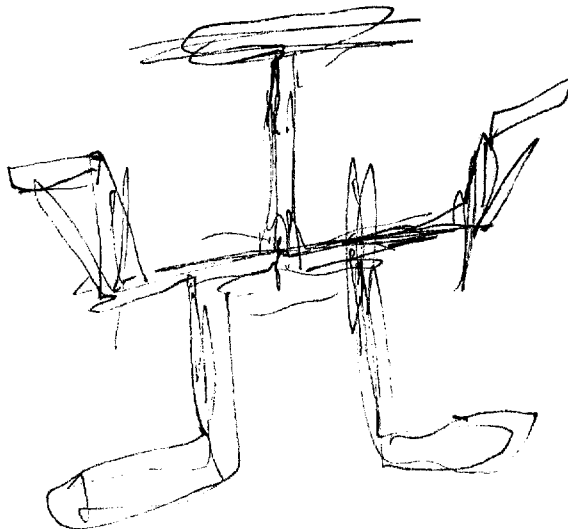
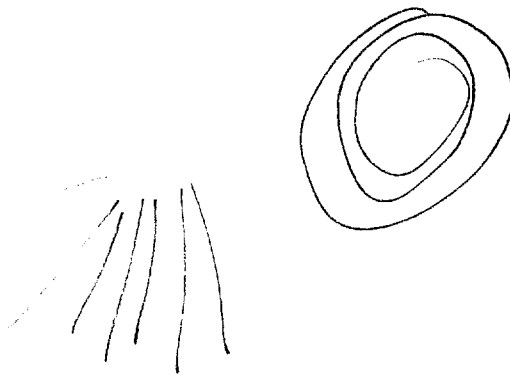
flat  
low  
arranged  
large  
regular  
spread out  
natural  
Circular

Pattern  
Subjects  
emanations?

decorative  
symbolic  
Ancient  
monumental



pattern  
Topics  
evolution?  
Cooperation  
organization  
guidance



presentational  
objects  
emanations?

lines  
patterns  
image

representational  
attributes  
emanations?

representational  
attributes  
emanations?

carving  
assembled

representational  
subjects  
emanations?

animals  
birds  
people  
deities  
symbols

consciousness  
cosmology  
observations  
markers

synapse  
mysticism  
religion  
asceticism  
visionary

representational  
topics  
innovating?  
group dynamics  
working together toward  
a common goal  
way marker

End 11:25

Approved

6-00789R001700080001-5

